LIST OF AUTHORS, ARTISTS, AND ENGRAVERS.

AUTHORS.

ALEXANDER, SIDNEY A.
ARMSTRONG, WALTER
AUTHOR OF "MEHALAH"
BALCH, ELIZABETH
CRAWFORD, F. MARION
CUMMING, C. F. GORDON
FINCH, BARBARA CLAY
GIELGUD, ADAM
HILL, G. BIRKBECK
JEFFERIES, RICHARD
JAMES, HENRY
MACQUOID, T. R.
MAITLAND, AGNES C.
MEREDITH, GEORGE
MINTO, PROFESSOR W.
MOLESWORTH, Mrs.
MOLLOY, J. FITZGERALD
NEWTON, H. A.
OLIPHANT, LAURENCE
RHODES, G. M.
ROBERTS, MORLEY
ROBERTSON, D. J.
SAYLE, CHARLES
SCOTT, BENJAMIN
SCOTT, CLEMENT
SHARPE, R. BOWDLER
STERRY, J. ASHBY
SWINBURNE, ALGERNON CHARLES
TRAILL, H. D.
TRISTRAM, W. OUTRAM
VILLARI, LINDA
WEIR, HARRISON
WEYMAN, STANLEY J.
WINTER, JOHN STRANGE
WRIGHT, W. H. K.

ARTISTS.

ALDEGREVER, HEINRICH
ALMOND, W. D
BEHAM, HAN. SEBALD
BREWTNALL, E. F., R.W.S.
BRY, JAN DIRK DE
BRY, THEODOR DE
CARR, DAVID
CLARKE, MAUD M.
COZENS, A.
CUMMING, C. F. GORDON
CUTHBERT, E. S.
DAVIS, LOUIS
DU CERCEAU, ANDREW
DUNCAN, J. T.
FOLKEMA
FURNISS, HARRY
GAINSBOROUGH
GALLE, PHILIP

ARTISTS—*Continued.*

GIRTIN, THOMAS
HAYTLEY, E.
HEMY, C. NAPIER
HOLBEIN, HANS
HOLLANDᵃ, S. D.
HOOK, BRYAN
HUGHES, A. FORD
KNOWLES, DAVIDSON
LEIGHTON, SIR F., P.R.A.
LELY, SIR PETER
MACLAREN, W.
M'CORMICK, D.
MACQUOID, T. R.
MATHES, A. L.
MILLER, F.
MORROW, A.
MORTIMER
NORTH, J. W.
OAKLEY, W. HAROLD
OLIPHANT, LAURENCE
PINE, R. E.
PINGEL, G.
RAILTON, HERBERT
REMBRANDT
REYNOLDS, SIR JOSHUA
ROY, HENRI LE
RYLAND, HENRY
SIMPSON, WILLIAM, R.I.
SOLIS, VIRGILIUS
STOKER, M.

ENGRAVERS.

BUTLER
CHESHIRE, W. and R.
COATES, A. C.
COCKING, J. J.
COOPER, J. D.
DAVEY, H. F.
DAWSON, A. W.
FRIEDLANDER, C.
GARDNER, W. BISCOMBE
GASCOINE, E.
JAHYER, O.
LACOUR, O.
LASCELLES, T. W.
LES ARTS GRAPHIQUES
OHME, E.
ORME, E. DEL
PATERSON, R.
QUARTLEY, J. A.
QUICK, W. M. R.
SCHLADITZ, E.
STRELLER, C.
TAYLOR, R.
WATERLOW & SONS

CONTENTS.

PAGE

AMARYLLIS. A POEM. By CHARLES SAYLE 507

ANTWERP. By T. R. MACQUOID 271

Illustrations by T. R. MACQUOID: Antwerp, engraved by J. D. COOPER, 271—Window interior of Musée Plantin, engraved by J. D. COOPER, 271—Milk Woman, Antwerp, engraved by O. JAHYER, 272—The Statue of Rubens, in the Place Verte, engraved by J. D. COOPER, 273—Courtyard, Musée Plantin, 276—The House of Charles V., Antwerp, engraved by J. D. COOPER, 278.

ANTWERP, ST. JACQUES, engraved by J. D. COOPER . 280

ARIOSTO, PORTRAIT OF, engraved by O. LACOUR, from the picture by TITIAN 450

ARUNDEL CASTLE, *see* OLD ENGLISH HOMES.

AT MOONRISE, A POEM. By SIDNEY A. ALEXANDER 244

CAPRI. By LINDA VILLARI. 79

Illustrations by W. MACLAREN: Taking in the Nets after Drying, engraved by R. PATERSON, 79—Waiting for the Market Boat, engraved by E. OHME, 80—Women (Fishermen's Wives) at St. Lucia, Naples, looking towards Capri, engraved by E. SCHLADITZ, 81—Tarantella, engraved by W. BISCOMBE GARDNER, 84—Goatherds (near the Certossa Capri), engraved by W. M. R. QUICK, 85—The Braziers, engraved by E. SCHLADITZ, 87—Olive Picking, engraved by R. PATERSON, 88.

CHRISTMAS VISITOR, A, engraved by WATERLOW & SONS, from a Drawing by HUGH THOMSON. 258

COACHING DAYS AND COACHING WAYS. By W. OUTRAM TRISTRAM: The Bath Road, I, 7—The Bath Road, II, 90—The Exeter Road, I, 221—The Exeter Road, II, 299—The Portsmouth Road, 359—The Brighton Road, 422—The Dover Road, I, 476—The Dover Road, II., 549—The York Road, I., 613—The York Road, II., 681.

Illustrations by HERBERT RAILTON, engraved by WATERLOW & SONS: Lower Ship Inn, Reading, 8—The Old Angel Inn at Theale, 10—The White Hart at Thatcham, 15—The Bear at Reading—a quaint Iron Sign, 17—Newbury Bridge, 18—The Jack of Newbury—Sign of the Angel at Woolhampton, 19—Courtyard of the Angel Inn at Woolhampton, 20—The King's Head at Thatcham, 21—The Black Bear at Hungerford, 22—St. Mary's Butts at Reading, 24—Show House, 25—Great Chatfield Manor, near Bath (engraved by A. and W. DAWSON), 90—Littlecote Hall, 91—The Haunted Room at Littlecote, 92—A Quaint Corner in Marlborough, 95—Old Marlborough, 96—Castle Inn, now part of Marlborough College, 97—The old Market House, Marlborough, 100—The Hungerford Chapel at Devises, 101—St. John's Church, Devizes, 102—Wraxhall Manor, 104—The Bear at Devizes, 105—The old Street at Petterne, 106—The High Street, Bath, about 1827, 108—Mass House on Bridge, Bradford-on-Avon, 109—Courtyard of the Castle and Balls—The Sign of the Crown, 110—George Inn and High Street, Salisbury, 221—The Lion at Blackwater—at Whitchurch, 225—The Five Swans at Salisbury, 226—The Sign of the Catherine Wheel at Salisbury, 229—St. Anne's Gate, Salisbury, 230—Courtyard, King's Arms, Salisbury, 231—The White Hart at Hook, 235—Courtyard at the White Hart at Hook, 236—Courtyard of the Church House, Salisbury, 237—The White Hart at Blackwater, 238—The White Hart at Whitchurch—Corridor in the White Hart at Whitchurch, 239—Crane Bridge, Salisbury, 240—The Poultry Cross, Salisbury, 242—Forde Abbey, 299—The Packhorse at Bridport, 300—Quadrangle of House in Cathedral Close, Exeter, 301—Elephant Inn at Exeter, 303—St. Mary's Steps, 305—Mermaid Inn, 305—College Hall, Exeter, 308—Old Houses on Exe Island, 309—The White Hart, Dorchester, 310—Judge Jeffries' lodgings at Dorchester, 311—An Exeter Gable, 311—Old House at Bridport, at one time the Castle Inn, 312—Exeter, Charles II. hid in this House (engraved by A. and W. DAWSON), 312—The George Inn at Axminster, 314—Half Moon at Exeter, 314—Castle Arch at Guildford, 359—The old Church at Esher, 361—Water Gate, Wolsey's Palace at Esher, 363—The Bear at Esher,

PAGE

COACHING DAYS AND COACHING WAYS.—*Continued.*

364—The Angel at Guildford, 365—Old Courtyard at Guildford, 366—Guildford Town Hall—Courtyard of Crown at Guildford, 367—Courtyard of White Hart, Guildford, 368—Old Mill, near Guildford, 369—Fireplace in Abbot's Hospital, 370—Back of Red Lion at Guildford—Bakers' Market House—Birthplace of Archbishop Abbot at Guildford, 371—The Seven Thorns, 373—The Anchor at Liphook, 374—House at Petersfield, formerly the Castle Inn, 375—The Jolly Drovers, 378—Old Gable End in Anne of Cleves House at Southover, 422—An old Sign at East Grinstead, 422—Sackville College, 425—Crowhurst Grange, 426—Clayton Arms, Godstone, 427—The Village Cage, Lingfield, 430—The Dorset Arms, East Grinstead, 431—The Judges' House at East Grinstead, 434—The Chequers at Maresfield, 435—The Maiden's Head at Uckfield, 436—The Star at Alfriston, 437—The White Hart at Lewes, 438—Quaint Signs, 439—The Grange at Lewes, 440—Heading to the Dover Road, 476—Anne of Cleves' Manor House, 479—Cobham Hall, 480—The Leather Bottle at Cobham, 482—The Old Tabard Inn, Southwark, 483—The Bull at Dartford, 486—Restoration House, Rochester, 487—The Precinct Gate, Rochester, 488—The Nuns' House, Rochester, 490—Butchery Lane, Canterbury, 491—Old Hospital at Canterbury, 492—Hall Place, Bexley, 493—Summer Hill—Town House at Ightham, 549—Courtyard of the Bull at Rochester, 550—The Bull at Rochester—Gateway, Leeds Castle, 552—The Falstaff Inn and West Gate, Canterbury, 553—The Chequers of the Hope, Canterbury, 555—The Flying Horse at Canterbury, 557—The Rose at Canterbury, 558—A Roadside Inn at Hollingbourne, 560—The Mote House at Ightham—the Chapel, 561—The Chequers Inn at Tonbridge, 563—The Green Man at Waltham, 613—The Queen's Head, Islington, 614—The George and Vulture at Tottenham—The Bull at Edmonton, 616—An old Corner, 619—The Falcon and the Four Swans, Waltham, 620—The Green Dragon, Cheshunt, 621—The Falcon at Huntingdon, 623—The Yard of the George at Huntingdon, 624—Huntingdon Bridge, 625—Heading, 681—The George at Stamford, 682—Stamford Town, 683—St. Mary's, Stamford, 684—Oriel Window in the Angel at Grantham, 685—Fox and Hounds, 685—Courtyard of the Bell, Stilton, 687—The Bell at Stilton, 689—Newark Castle, 689—The Roebuck at Knebworth, 690—Irnham Hall, 691—Bootham Bar, York, 693—The Sign of the Bell, 693—The Angel at Grantham, 695—The Crown at Bawtry, 697.

Illustrations by HUGH THOMSON, engraved by WATERLOW & SONS: Changing Horses, 7—Waiting for the Stage Coach, 9—A Breakdown—Taking on the Mails, 12—Doctor Swift and Bolingbroke visiting the Kennels, 13—Henry the VIII and the Abbot of Reading, 16—Wild Darrell, 93—A Winter Day's Amusement, 99—Eloped, 103—A Cast Shoe, 107—True—every word of it, 223—The Post Boys, 224—In a Snow Drift, 228—The Meet at an Inn, 232—Giving them a Start, 233—The Lunnon Coach, 241—Barry Lyndon Cracks a Bottle, 243—Christmas Eve, 302—The Broken Trace, 304—Taking Out the Leaders, 306—Charles recognised by the Ostler, 313—A Duel on Putney Heath, 360—An Alarm by the Guard, 362—Charging a Snow Drift, 372—Racing the Mail, 376—Fresh Teams, 423—A Visit to the Invalids, 424—Regency Bucks, 428—The Young Un, 429—Gossips, 432—Taking up the Mails, 433—The Toilet, 477—Springing Them, 478—A Clandestine Interview, 481—A Change of Horses, 484—The New Leader, 489—Fatherly Advice, 551—Asking the Way, 554—Watering the Horses, 556—Walking up the Hill, 559—A Snapped Pole, 562—Putting-to the Team, 615—At the Cross Roads, 618—Filling the Boot, 622—Calling for the Squire's Mailbag, 626—A Morning Draught, 686—Making the Yard Ring, 688—Driving to Catch the Mail, 692—The Coachman's Courtship, 694—Can I have a Night's Lodging? 696—Down the Hill on a Frosty Morning, 698.

DARKNESS. A POEM. By D. J. ROBERTSON 441

DOROTHY, engraved by O. LACOUR, from a Drawing by HENRY RYLAND. Frontispiece to vol ii

PAGE

ENGLISH ART, THE. By WALTER ARMSTRONG. . . . 411
Illustrations engraved by O. LACOUR: A Sea Piece, from a Water Colour Drawing by THOMAS GIRTIN, 411—Landscape, by ALEXANDER COZENS, 413—Italian Landscape, by JOHN COZENS, 416—The Old Royal Exchange from Cornhill, by THOMAS GIRTIN, 417—Edinburgh Castle, by J. M. W. TURNER, 419—Lincoln Cathedral, by J. M. W. TURNER, 420.

ET CÆTERA. By H. D. TRAILL 60, 123, 252, 316, 380, 443, 508, 572, 636, 700, 763

FAMILY PORTRAITS. By S. J. WEYMAN. 730

FOWLS. By HARRISON WEIR 352
Illustrations by HARRISON WEIR: White Dorkings, 352—Old Derby-Red Game Fowls, 353—Dorking, 354—Langshans, (Croad's Breed), 355—Pencilled Hamburg, 356—Dorking Cockerel, 358, engraved by WATERLOW & SONS—Minorca, engraved by O. LACOUR, 357.

GIRLS COMING HOME WITH GOATS (Anacapri), engraved by W. BISCOMBE GARDNER, from a Drawing by W. MACLAREN. 66

HAMPSHIRE HAMLET, A 673
Illustrations by DAVID CARR. Heading engraved by J. D. COOPER 673—A Hampshire Goose Farm, engraved by J. D. COOPER, 674—A Forest on Fire, engraved by J. D. COOPER, 675—A Bit of Scandal, engraved by J. D. COOPER, 676—Conford Common, engraved by J. J. COCKING, 678—At the Edge of the Wood, engraved by J. D. COOPER, 679

HAMPTON COURT. By BARBARA CLAY FINCH. . . . 805
Illustrations by A. D. M'CORMICK: Hampton Court, 805—The King's Great Staircase, 805—The Trophy Gates, 806—King William III. Bedroom, 807—The Frog's Walk, 808—The South Front from the Privy Gardens, 809—The Lion Gates, 810—The King's Guard Chamber, 810—The Clock Court, 811—The Great Hall, 812—The Fountain Court, 813—Anne Boleyn Gateway, 814—*Illustrations* by H. RAILTON: Oriel in the Hall, 815.

HINCHINGBROOKE—*See* OLD ENGLISH HOMES.

HUTTON, WILLIAM. By G. BIRKBECK HILL 668

IN EXILE. A POEM. By D. J. ROBERTSON 699

JOHNSON, DR. SAMUEL. Engraved by R. TAYLOR, from the Portrait by SIR JOSHUA REYNOLDS . 642

KAISER WILHELM I.: SOME RECOLLECTIONS OF. By G. M. RHODES 515
Illustrations: Kaiser Wilhelm I., engraved by E. SCHLADITZ, 514—Schloss Babelsberg, engraved by H. F. DAVEY, 518—Prince Otto Von Bismarck-Schönhausen, engraved by H. F. DAVEY, 520—Count Von Moltke, engraved by O. LACOUR, 521—On the Terrace at Babelsberg, engraved by H. F. DAVEY, 523.

LETHE. A SONNET. By MORLEY ROBERTS 459

LIL: A LIVERPOOL CHILD. By AGNES C. MAITLAND 564, 628

LONDON STREET STUDIES. By J. ASHBY STERRY. 798
Illustrated by W. D. ALMOND, engraved by S. WATERLOW & SONS: A Musical Family, 798—Outside Somerset House, 798—On Waterloo Bridge, 799—*Il Trovatore*, 799—Blind Cabbage-net Maker—St. Martin's Church, 800—The Fortune-Teller, 801—In Parliament Street, 802—A Happy Family, 803—The Nigger who throws the Wand, 804.

MAGIC FAN, THE. By JOHN STRANGE WINTER . . . 176

MEDIATION OF RALPH HARDELOT, THE. By Professor W. MINTO 48, 67, 211, 287, 323, 398, 451, 525, 592, 643, 752, 816

MEMORIES. A POEM. By S. A. ALEXANDER 762

NATIONAL HYMN FOR THE UNITED STATES OF AMERICA. By F. MARION CRAWFORD . . . 47

OLD ENGLISH HOMES: GLIMPSES OF. By ELIZABETH BALCH.

I.—PENSHURST 387
Illustrations: Queen Elizabeth, engraved by O. LACOUR, from the original Portrait presented by the Queen to Sir Henry Sidney, 386—Entrance to the Churchyard, Penshurst, engraved by A. C. COATES, 389—Portrait of Philip Sidney and his Brother Robert Sidney, engraved by O. LACOUR, 390—Long Gallery, engraved by H. F. DAVEY, 392—Algernon Sidney, engraved by J. D. COOPER, 393—Queen Elizabeth's Drawing-Room, 1646, 396—Penshurst, engraved by A. W. DAWSON, from a Sketch by A. D. MCCORMICK, 397.

PAGE

OLD ENGLISH HOMES: GLIMPSES OF—*Continued.*

II.—ARUNDEL CASTLE 494
Illustrations: The Courtyard, Arundel Castle, engraved by J. D. COOPER, 494—Norman Gateway, Arundel, engraved by WATERLOW & SONS, 494—Mary, Duchess of Norfolk, engraved by O. LACOUR, 496—Arundel Castle from the Park, engraved by J. D. COOPER, 497—Philip Howard, Earl of Arundel and Surrey, engraved by O. LACOUR, 498—The Old Keep, Arundel, engraved by A. C. COATES, 501—Arundel Castle from the River, engraved by WATERLOW & SONS, 502—Fireplace in Present Dining-Room, engraved by WATERLOW & SONS, 505—The Entrance Door, engraved by WATERLOW & SONS, 506.

III.—HINCHINGBROOKE 535
Illustrations: View of Hinchingbrooke, 535—Edward, First Earl of Sandwich, engraved by H. F. DAVEY from the Picture by SIR PETER LELY, 537—Oliver Cromwell, engraved by O. LACOUR from the Picture by WALKER, 539—Cromwell's Mother, engraved by O. LACOUR, from the Picture by WALKER, 540—Entrance Door and Corner of Old Nunnery, engraved by WATERLOW & SONS, 542—The Old Norman Gateway, engraved by WATERLOW & SONS, 544—Balcony of Lady Sandwich's Sitting-Room, Hinchingbrooke, 545—Hinchingbrooke from the Park, engraved by C. FRIEDLANDER, 547—Hinchingbrooke from the Terrace, engraved by WATERLOW & SONS, 548.

IV.—ERIDGE CASTLE 579
Illustrations: Peer's Robe worn at the Execution of Mary Queen of Scots, engraved by WATERLOW & SONS, 579—Eridge Castle from the Lake, engraved by C. FRIEDLANDER, 581—Dining-Room, Eridge Castle, engraved by A. W. DAWSON, from a Sketch by G. W. WARD, 582—Queen Elizabeth when Young, engraved by O. LACOUR, from the Picture at Eridge Castle, 584—Richard Nevill, Earl of Warwick, the "King Maker" and "Last of the Barons," engraved by H. F. DAVEY, from the Picture at Eridge Castle, 595—Drawing-Room, Eridge Castle, engraved by WATERLOW & SONS, 589—Eridge Castle, engraved by WATERLOW & SONS, from a Sketch by C. E. MALLOWS, 590.

OLD LADY, engraved by R. TAYLOR, from the Picture by REMBRANDT, in the National Gallery . . . 322

OLD TRYST, THE. A POEM. By MORLEY ROBERTS . 761

ORNITHOLOGY AT SOUTH KENSINGTON. By R. BOWDLER SHARPE. 165
Illustrations by MAUD M. CLARKE, engraved by H. FITZNER DAVEY, 165—The Professor's Study, engraved by J. D. COOPER, 168—Herons, engraved by H. F. DAVEY, 169—Black-throated Diver, engraved by J. D. COOPER, 170—Hen Harrier, engraved by H. F. DAVEY, 171—"Thick-Knee (Plover)," engraved by J. D. COOPER, 172—Sand Martins, engraved by H. F. DAVEY, 173—Flamingo, engraved by H. F. DAVEY, 174.

PAGODAS, AURIOLES, AND UMBRELLAS. By C. F. GORDON CUMMING 601, 654
Illustrations by C. F. GORDON CUMMING, engraved by J. D. COOPER: Temple of Heaven at Peking, 601—Pagoda of Pa-li-Chuang near Peking, 602—Five-storied Pagoda with Nine-ring Tee, at Yasaka, Japan, 602—Burmese State Umbrella, 602—Burmese State Umbrella, Cloth of Gold, 603—Siamese Funeral Boats, 604—Dagoba within the Rock Temple at Karlee, Bombay, surmounted by the chatta in Stone, 605—Tee in Fourteen Layers on Charten Namgyel, Buddhist, 605—Tee on Pagoda, 606—Sculpture of a Tope, Dagoba, or Pagoda, on an Ancient Stone Pillar at Dras, Ladak, from a sketch by WILLIAM SIMPSON, 606—Seven-storied Octagon Pagoda, 607—Three Umbrellas over Buddha, in the Caves of Ellora, 607—Umbrella overshadowing the Sacred Wheel; Sculpture at the Sanchi Tope, 608—From the Northern Gateway Sanchi Tope, Bhopal, 609—Old Temple at Mahavelli-pore, 609—Ecclesiastical Umbrella of China, 609—Bas-relief on a Pillar at the Amravati Tope, fourth or fifth century, 609—Procession of State Umbrellas at Emperor's Marriage, Peking Sketched on the spot by WILLIAM SIMPSON, 611—Sculpture on Bas-Relief, first century, from a Pillar on the Gateway at the Sanchi Tope, 654—Umbrella-shaped Lotus Leaves. Amravati Tope, 654—Umbrella-shaped Lotus Leaves. Amravati Tope, 655—Tree-shaped Umbrellas, from Ratisbon Manuscript, 655—Worship of the Umbrella at the Spring Festival by the Santhals, 656—Double State Umbrella (of white gauze silk), Assam,

PAGE

PAGODAS, AURIOLES, AND UMBRELLAS—*Continued.*
657—Umbrella in the Palaces of Mandalay, 658—Snake Gods of India, 659—Canopy, with fringe of Fine Brass Work), carried in Buddhist Processions, 659—A Company of Buddhist Saints, 660—Rock Sculpture of Gios Sama at Hakone, Japan, 662—Image of Great Buddha at Hakone, Japan, 662—Japanese Girls with Umbrellas, suggestive of halo, 663.

PARISH CLERK, THE. Engraved by R. TAYLOR, from the Picture by GAINSBOROUGH 766

PATAGONIA, THE. By HENRY JAMES 707, 769

PENSHURST: *see* OLD ENGLISH HOMES.

PHILIP IV. Engraved by R. TAYLOR, from the Painting by VELASQUEZ 245

POLISH CARPATHIANS, IN THE. By ADAM GIELGUD 784
Illustrations by S. WITKIEWICZ. Engraved by LES ARTS GRAPHIQUES: Entrance to the Village of Zakopane, 784—The Gierlach, 786—Interior of a Polish Mountaineer's Hut, 789—A Mountain Expedition on the Rysy, 792—Driving Home the Sheep, 793—The Gievont, 795, engraved by MESSRS. WATERLOW & SONS—A Polish Mountaineer, 787—A Polish Guide, 788—A Zaropane Peasant, 790—Sabala, 794—Voyciech Roy, 796.

PORTRAIT STUDY, A. Engraved by W. BISCOMBE GARDNER, after a Drawing by E. F. BREWTNALL, R.W.S. 2

POST OFFICE PARCELS AND TELEGRAPHS. . . . 738
Illustrations by HARRY FURNISS. Initial engraved by O. JAHYER, 738—Parcel Sorting Room, General Post Office, engraved by A. C. COATES, 740—The Battery Room, General Post Office engraved by O. JAHYER, 741—The Switch Board Instrument, Galleries, General Post Office, engraved by J. A. QUARTLEY, 742—Four Messages over the same Wire, engraved by J. A. QUARTLEY, 743—Lady Telegraphists, engraved by J. A. QUARTLEY, 745—Automatic Telegraphy, engraved by J. A. QUARTLEY, 746—Keeping Time by Electricity, engraved by W. M. R. QUICK, 747—Pneumatic Tubes at the General Post Office, engraved by J. A. QUARTLEY, 749—Pulping the Telegrams, engraved by J. A. QUARTLEY, 750.

POTATO PLANTING. Engraved by E. H. DEL ORME, and BUTLER, from a Drawing by A. D. MCCORMICK 141

REMBRANDT, PORTRAIT OF. By himself, engraved by O. LACOUR, from the Picture in the National Gallery 130

ROUNDEL. By CHARLES SAYLE 421

RUGBY RAMBLE, A. By H. A. NEWTON 719
Illustrations by W. HAROLD OAKLEY, engraved by WATERLOW & SONS: The School Front, 719—Dr. Arnold's Table and Chair, 719—Tower of Parish Church and Almshouses, Rugby, 720—Sheep Street, Rugby, 721—Ye Quad, 722—The Old Sixth School, 723—The New Big School, 724—Bilton Hall, 725—Old House at Dunchurch, 726—The Pathway to Dunchurch, 726—Catesby's House at Ashby—St. Ledger, 727—The School House, 728—A Corner of the Quad, 729.

ST. SENEN COVE, CORNWALL. Engraved by E. H. DEL ORME and BUTLER, from the Painting by C. NAPIER HEMY 187

SAN MARTINO DI CASTROZZA. By LINDA VILLARI 281
Illustrations by J. TALMAGE WHITE: Lago di Colbricon, Evening, engraved by C. STRELLER, 281—Near San Martino di Castrozza, Early Morning, engraved by A. C. COATES, 283—Cimone della Pala, from the Rolle Pass, engraved by W. M. R. QUICK, 284.

SEA OF GALILEE, THE. By LAURENCE OLIPHANT . 143
Illustrations engraved by J. D. COOPER: The Hot Sulphur Baths at Tiberias, looking South, 143—The Old Castle of Tiberias, 144—Tiberias on the Sea of Galilee, from the Walls of the Old Castle, looking South, 145—Tiberias and the Ancient Acropolis, from the Hot Sulphur Baths, looking North, 147—Ancient Roman Aqueduct at Khan Minieh, from a Drawing by E. S. CUTHBERT, 148—Our Camp at Tabgah, in the Distance, the Wady et Hamman and Horns at Hattin, from a Drawing by E. S. CUTHBERT, 150—Magdala and Plain of Gennesareth, looking North, 152—Mill and Ancient Aqueduct at Tabgah, 154—Bedouin funeral near Tabgah, engraved by H. F. DAVEY, from a Drawing by E. S. CUTHBERT, 155—The Ruins of Capernaum, at Tell Hum, showing Plan of Synagogue, 156—Ruins of Gamala, showing Tiberias, from a Drawing by LAURENCE OLIPHANT, 158—An Arab Boy Fishing, from a Drawing by E. S. CUTHBERT, 159—Ruins of Roman Bridge Across the Jordan, Hermon in the Distance, 160—Large Bedouin Tent of the Sheikh, from a Drawing by E. S. CUTHBERT, 161.

SOLITUDE. Engraved by R. TAYLOR from a Drawing by DAVIDSON KNOWLES 578

SONG OF SPRING. A POEM. By CLEMENT SCOTT . . 534

SPANISH ARMADA. By W. H. K. WRIGHT 460
Illustrations engraved by A. and W. DAWSON: A Plott of all the Coast of Cornwall and Devonshire, 460—A Chart Showing the Several Places of Action between the English and Spanish Fleets, 462—Spanish Armada first sighted off the Lizard, 463—First Engagement between the English and Spanish Fleets, 466—Capture of the Great Galleon the *Capitana* by Sir Francis Drake, 468—Capture of the Flagship of Don Miguel de Oquendo, 470—Engagement between the English and Spanish Fleets off the Isle of Wight, 472—Off Calais, the Incident of the Fireships, 474.

STORY OF JAEL, THE. By the Author of "Mehalah," etc. 27, 111, 131

STUDY OF A HEAD. Engraved by W. BISCOMBE GARDNER, from a Drawing by SIR FREDERICK LEIGHTON, P.R.A. 163

SUMMER IN SOMERSET. By RICHARD JEFFERIES . . 35
Illustrations by J. W. NORTH: Crowcombe, engraved by J. D. COOPER, 35—On the Barle, engraved by H. F. DAVEY, 37—In Holford Glen, engraved by T. W. LASCELLES, 38—Exford from the Bridge, engraved by W. and R. CHESHIRE, 39—Minehead Hill from Blue Anchor, engraved by J. D. COOPER, 40—The First June Rose, engraved by J. D. COOPER, 41—Water Mill, Stogumber, engraved by J. D. COOPER, 44—Farm under the Quantocks, engraved by J. A. QUARTLEY, 45—Farm Architecture, engraved by J. D. COOPER, 46.

"THAT GIRL IN BLACK." By MRS. MOLESWORTH 247, 259, 345

TO A SEAMEW. POEM. By ALGERNON CHARLES SWINBURNE 3

TO CHILDREN: FOR TYRANTS. A POEM. By GEORGE MEREDITH 184

WEASEL AND HIS FAMILY. By BENJAMIN SCOTT . 334
Illustrations by BRYAN HOOK: The Pine-Martin, engraved by E. GASCOINE, 334—Allied Species: the Otter, the Badger, engraved by H. F. DAVEY, 336—The Ferret at Work, engraved by O. LACOUR, 339—"Pry," the Avenger, engraved by C. STRELLER, 343.

WHAT PLAYERS ARE THEY. By J. FITZGERALD MOLLOY. 189
Illustrations: MRS. Clive as Phillida, engraved by E. GASCOINE, from the engraving by J. FABER, 192—MRS. Yates as Medea, engraved by R. Paterson, from the Picture by R. E. Pine, 193—Mr. Shuter, Mr. Beard, and Mr. Dunstall in the Characters of Justice Woodcock, Hawthorn, and Hodge, engraved by A. C. COATES, from the Picture by ZOFFANY, 195—Mr. King and Mrs. Baddeley in the Characters of Lord Ogleby and Miss Fanny Stirling, engraved by O. LACOUR, from the Picture by ZOFFANY, 197—Mr. Parsons and Mr. Moody in the Characters of Varland and Major O'Flaherty in the "West Indian," engraved by H. F. DAVEY, from the Picture by MORTIMER, 199—Peg Woffington as Mrs. Ford in the "Merry Wives of Windsor," engraved by O. LACOUR, from the Picture by E. HAYTLEY, 200—Miss Young, Mr. Dodd, Mr. Love, and Mr. Waldron in the Characters of Viola, Sir Andrew Aguecheek, Sir Toby Belch, and Fabian, engraved by O. LACOUR, from the Picture by FRANCIS WHEATLEY, 2 2—Mrs. Abington engraved by O. LACOUR, from the Picture by Sir JOSHUA REYNOLDS, 2 4—Mr. Foote and Mr. Weston in the Characters of President and Dr. Last, engraved by H. F. DAVEY, from the Picture by ZOFFANY, 206—David Garrick as Abel Drugger, engraved by O. LACOUR, from the Picture by ZOFFANY, 208—Mr. Foote in the Character of Major Sturgeon, in "The Mayor of Garratt," engraved by R. PATERSON, from the Picture by ZOFFANY, 209.